

Concert and Lecture with John Santos at Stanford

Latin Jazz: Music of the Americas - Percussionist John Santos in Concert with the Stanford Afro-Latin Jazz Ensemble

Monday, May 24, 2010, 8:00 PM
Campbell Recital Hall, Braun Music Center, Stanford University

\$10 general / \$9 senior / \$5 student / Free for Stanford students w/ SUID
Ticket Info: Door or call Stanford Ticket Office 650.725.2787
Website: <http://latinjazz.stanford.edu>

Join 4-time Grammy nominated master percussionist John Santos in concert with the Stanford Afro-Latin Jazz Ensemble for a special evening of music. The program will include several compositions by Mr. Santos that draw from a diverse range of styles spanning multiple eras of Latin America, Jazz, and even African musical origin. Mr. Santos is known for his innovative use of traditional forms and instruments in combination with contemporary music, and has earned much respect and recognition as an educator, composer, and record and event producer. All will be on display at this exciting event!

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The Anatomy of Latin Jazz - Educational Lecture with John Santos

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Join US Artists Fontanals Fellow and Smithsonian Advisor John Santos as he illuminates the great tradition of Latin Jazz from his special perspective as a respected practitioner, producer,

composer and educator. Rare and current recordings will be used to examine the Cuban and other roots of this prolific pan-American art form. John will outline many of the social and economic conditions that spawned Latin Jazz and its contemporary evolution, revealing the symbiotic relationship of Caribbean music and jazz. Participants will see how Jazz and Latin American music branches have borrowed freely from one another since the late 19th century, rather than develop separately from one another.

Five-time Grammy-nominated percussionist and US Artists Fontanals Fellow, John Santos is a major exponent of Afro-Latin music. He's been a prolific performer, composer, teacher, writer, radio programmer, and record/event producer in the San Francisco Bay Area for over 30 years, having worked with acknowledged masters such as Cachao, Dizzy Gillespie, Tito Puente, Bebo Valdés, Max Roach, Eddie Palmieri, Patato Valdés, Francisco Aguabella, Steve Turre, McCoy Tyner, Batacumbela, Omar Sosa, and Carlos Santana. He has conducted countless workshops, lectures and clinics in the US, Latin America and Europe since 1972, and was the founder and director of the internationally renowned, Grammy-nominated Machete Ensemble (1985-2006).